WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIV — WELLESLEY, MASS., NOVEMBER 21, 1935 — No. 9

Festival Opens French Program

Wellesley Celebrates Fiftieth Anniversary of Death of French Poet, V. Hugo

FACULTY PERFORM

With a brief talk on Hugo's long life and prolific work, and a comparison of this celebration of the fiftieth anniversary of the author's death to the more imposing centenary celebrations of other departments, Professor René E. de Messières opened the program for the Victor Hugo festival in Billings hall, Monday evening, October 8.

Following this introduction, Mlle Pernot's verse-speaking choir recited *Les Djinns*. This poem, whose first stanza is composed of two syllable lines, increases in syllables and power with each succeeding stanza, mounts to a tremendous climax, and then fades back again to the original monometer. The concerted voices of the white-clad choir rose and fell, giving infinite shading and understanding to the highly onomatopoetic lines.

Professor de Messières followed with a reading of *A Villequier*, a poem written after the death of Hugo's much beloved daughter in which is expressed all his anguish, bitterness, and attempted resignation. Professor de Messières' rendering of the poem expressed all the pent-up emotion contained in the lines. This was followed by another, *L'Expiation*, written in praise of Napoleon I, to express, in contrast, Hugo's overwhelming hate of Napoleon III. Professor de Messières, by his powerful interpretation, made his audience feel the heat of the battle, the overwhelming inexorability of fate, and the tragedy of Napoleon's own conscience as depicted in the poem.

A variation followed—three charming lyrics by Hugo were sung by Mlle Ruet: *Nouvelle chanson sur un vieil air*, *Albaydé*, and *Mes vers furiaient*.

Professor de Messières next read a poem that is considered one of Hugo's masterpieces, *La Rose de l'Infante*. This subject, seemingly a strange one for such powerful and virile treatment, evokes with its description of

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Angell Warns U. S. Not To Delay League

"All of us want defense as an ultimate objective," declared Sir Norman Angell in a speech before the Foreign Policy association, last Saturday. Coupling polished eloquence with sheer logic, the little Britisher went on to point out the two methods of defending vital interests.

The old way, the way Italy and Ethiopia are taking, is the law applied by the litigant. Both nations are insisting on their right to decide the dispute while denying that right to the other party to the dispute. That, said Sir Norman, is political and moral anarchy. The other method is to submit the dispute to the other Powers for a collective decision.

Sir Norman denied that the League of Nations is an instrument to preserve the status quo. It only guarantees that it shall not be changed by war. "We must have peace if we are ever to have a fair status quo," he insisted. The status quo, he pointed out, is being changed at every minute by peaceful methods. He reminded us that Canada did not

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WELLESLEY WILL SING WITH M. I. T. CLUB

The Wellesley choir and the M. I. T. glee club will combine their forces in a concert presentation on Sunday, November 24, at 3:30 p. m. Walker Memorial at M. I. T. will be the scene of this event with the Wellesley girls, 88 in all, slightly outnumbering the 60 Tech representatives.

Included on the program will be a Bach Chorale and two Christmas carols, sung by a mixed chorus, some selections from the November vespers program and two more carols by the Wellesley choir and several numbers by the M. I. T. glee club. Eleanor W. Sanford '36 and Miss Barbara G. Trask '32 are the accompanists. In addition to the vocal renditions, the well known Boston pianist, Felix Fox, will offer a selection of piano solos.

Tea will be served to the members of both choral groups and the audience immediately following the program.

SOCIAL WORKER GIVES HINTS ON PROFESSION

Advises Special Graduate Work and Emotional Stability for Those Interested in Charity

Assistant general director of the New York City Charity Organization society, and she doesn't seem to feel the burden of such an imposing title at all! That was our first impression of Clare M. Tousley as she came out of her office to greet us—that, and the youth and understanding in her face.

"I'm glad so many of you college girls are interested in social service," she began. "With the extension of public relief, social workers have been, and still are, in demand. The profession is growing, expanding, dividing into the agencies that give mostly material aid, and those which try to help people solve their problems of adjustment to environment and to other people."

"How will a girl know whether she's fitted for a social work or not?" Miss Tousley leaned forward in her chair and put both elbows firmly on the desk. "She can tell best by analyzing her own personality. She has to be really interested in people, and like them, and care what happens to them. She must be emotionally mature, grown up enough so she won't go home and dream about the cases with which she has come into contact during the day. If she is immature, she isn't ready for the work. People who have successfully met difficulties in their own lives—by successfully I don't always mean triumphantly—but those who have learned to accept defeat and take it in their stride and make it a constructive experience, those people can understand what defeat does, and help persons who are meeting it every day.

"The third requirement, I should say, is an analytical mind, the kind of intelligence that goes in for realism and faces facts as they are.

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MISS MATTHISON READS PASSAGES FROM BIBLE

Mrs. Charles Rann Kennedy, known to the stage as Edith Wynne Matthison, will be guest of the Biblical history department Sunday evening, November 24, at 7:45 p. m. when she will give readings in Alumnae hall. The program is in celebration of the 400th anniversary of the first Bible printed in English.

Edith Matthison is a scholarly interpreter of Greek literature. She comes to Wellesley from the Bennett school in Millbrook where she has taken part in numerous Greek plays. On the stage she played with Sir Henry Irving and other famous actors. She has taken the part of Everyman in the play of that name.

Miss Matthison will read selections from the New and Old Testaments. On previous visits to Wellesley she has spoken before the speech department.

In 1535 Miles Coverdale printed his first English translation of the Bible by authority of King Henry VIII. Less than ten years before, Tyndale, who had made the first translation, was burned at the stake for putting the Hebrew Old Testament and the Greek New Testament into English. The Bible department is celebrating the anniversary of the Coverdale edition.

During the evening there will be an intermission of Bach music.

DON'T FORGET TO DEPOSIT YOUR BALLOT FOR THE NATIONAL POLL OUTSIDE THE NEWS OFFICE BEFORE 4:30 MONDAY AFTERNOON.

Wellesley Students Cast Vote In National Scientific Ballot

Columbia Professor Works Out Method to Gauge Temper of Current Opinion

FIRST VOTE ON PRESIDENT

Wellesley students have the privilege of expressing their opinion in a nation-wide poll, which is not a straw vote but a scientific poll covering a carefully selected cross-section of the country. The matter in question this week concerns the Presidential candidate for 1936, and ballots are printed in this issue of the News on page 8.

Clip your ballot, fill it out, and put it in the envelope on the bulletin board in front of room 136, Green hall, by 4:30 p. m., Monday, November 25. College results may be found in the News for November 27, and nation-wide results will be printed in the New York *Herald Tribune* for December 1. Wellesley students will have this privilege every other week.

"A comparison of the local sentiment at Wellesley to the national sentiment would be a highly interesting thing," says Mr. J. A. Barnett, a representative of the *Herald Tribune*.

These polls are sponsored by the American Institute of Public Opinion and are run by Dr. George Gallup, research scientist, who is known in American journalism as the man who first devised a scientific method for measuring "reader interest". He is now a visiting professor at Columbia university, and director of research of a business concern.

Every week ballots are distributed to each state in the United States in proportion to the population, a new but comparable cross-section being made for every poll. The American Institute of Public Opinion has spent two years in studying the political and economic history of every county in the United States, in order to make this accurate survey possible. Each week the nation receives from 100,000 to 200,000 ballots.

The difference, as determined statistically, between answers to these

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PENDLETON HALL OPENS WITH SCIENTIFIC TEA

Pendleton hall celebrated a gala opening on Sunday, November 17. While rain and sleet were pouring down outside, the three departments, chemistry, physics, and psychology, were pouring tea inside for members of the faculty and the administration.

The chemistry department's method of serving was illustrative of how completely absorbed a chemist may become in his subject. Cookies were served on huge watch glasses. Water was boiled in glass flasks over Bunsen flames. A composition of tannic acid (tea to you) was made by pouring the water through filter paper into beakers which served as cups. Even glass tubes found a use as straws.

Whether the physics department went so completely scientific we do not know. After the chemistry department's ingenious demonstration, we were afraid to visit the physics department tea for fear we should be served fried electrons on electromagnets.

HOLYOKE WILL BUILD NEW SWIMMING POOL

Mount Holyoke and Wellesley have a great deal in common: they're both working for a swimming pool. Mount Holyoke, on the strength of previous successes, expects to realize this ambition by its centennial year, which is 1937.

Mount Holyoke has become "swimming-pool conscious" this fall, and the whole college is cooperating to swell the fund that at present totals $6,360.25. The Student Fund committee has added new members, and is devoting most of its energy to the project; revenue from the sale of maps of the college and pictures of Miss Woolley, the entrance fee to watch dances, the sale of cigarettes and candy and Christmas cards swells the fund. A big Christmas bazaar and bridge tournament will contribute their entire earnings to the cause. The

(Continued on Page 3, Col. 3)

Actress, Presenting Unique View, Stresses Use of College Dramatics

"Frightened," was Miss May Sarton's quick response when asked about how she felt addressing the active members of Barnswallows at tea, November 14 at T. Z. E. But her genial informality and her desire to come into direct contact with what she smilingly called "her potential audience", belied her word.

Miss Sarton, who has recently starred in *Gallery Gods* and is now playing in *Dr. Knock*, has very definite opinions about the stage which she did not hesitate to express. From her experience in the Associated Actors theater and her earlier experience as a student under Eva Le Gallienne, Miss Sarton has come to believe implicitly in the importance of the little theatre movement. "The future of the theatre is in *groups*, for it is group theatres that have the best opportunity of getting interesting plays.

"Stars must necessarily seek fat parts. Even Cornell cannot consider a play in which there is not a good part for her. . . and the play must be good. The failure of her *Lucrece* was due to the selection of a poor play."

The era of stars is over, Miss Sarton believes. The future of the drama depends on good plays, and this is where the smaller group theatres have the advantage. "The great thing is to get people to write," continued the actress. "There are so many things that ought to be said."

Miss Sarton strongly upholds the importance of college dramatics, for she considers it one of the finest opportunities for mere experiment with plays. The last thing for any student to do, according to Miss Sarton, is to try and put on sophisticated comedy. She objects strongly to Barrie and Coward for college work.

A novel and unique point of view was presented by Miss Sarton when she declared that she thought it a great pity that actors today have become socially accepted. It is much better for the glamour and illusion of the theatre to have the acting profession set aside from all others, in order to maintain the magic of the theatre.

Questioned by a puzzled member of Barn concerning the wear and tear

(Continued on Page 3, Col. 3)

Hieroglyphic Abbreviations Abound In Notebooks Of Wellesley Students

The cryptic leaf messages of the Delphic oracle, and even the esoteric writings of the ancient prophets cannot equal in incomprehensibility the class notes of many Wellesley seniors. That is, they are a mystery to all except the writer. (Even that poor soul herself, however, is often baffled, some girls informed us.) In keeping with the modern trends of speed, compression and specialization, our note-takers find abbreviations necessary.

In addition to many such usual abbreviations as mgr., govt., and Xty, we find a number of specialties. There is the Business Mind, who inserts @ for at, and % to signify a part of a whole, and who even bursts into shorthand occasionally. This usually accompanies another phenomenon which we shall call the Mathematical Mind. The pages which this type inscribes are fairly peppered with the equal signs, little dots, parallel lines, circles and angles which made the little old geometry book a nightmare for some of us less fortunate ones.

Equally cryptic to the average layman are the inspired transpositions into other tongues, usually by those under the pernicious influence of the classics. Personally, we should prefer deciphering the hieroglyphics of the Book of the Dead to that ghostly procession of *ib.'s*, *de's*, *re's*, *pro's*, *vis's*, *cir.'s*, and *nota bene's*.

The strictly modern opposes this type of abbreviation, with its nite, tho and cof. How startlingly do long healthy old-fashioned words dwindle into a trim brief bit of modernity (*re* evolution of the pantalette to step-in).

There is the small but enthusiastic band of Consonantists, who also shorten. Under their rude hands, a mouthy word like iconoclastic becomes cncistc. Completely shorn of their vowels, the words stand in defenceless hodge-podgery.

An interesting offshoot of the abbrvtn (how susceptible we are!) habit is that of picture-making. Like runes and cuneiform, the scribbling in the margins of addicts to this habit form strange configurations. Stick figures are used by certain of our artistic souls to indicate mood.

Most to be pitied, however, are the

(Continued on Page 6, Col. 3)

Professor Will Give Illustrated Lecture

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Monsieur Raoul Blanchard's illustrated lecture will be all the more vivid because he shows, as well as tells, Wellesley of *La vie des montagnards alpins* on Monday, December 2, in Alumnae hall.

M. Blanchard is professor of geography at the universities of Grenoble and Harvard, and has been visiting professor at the universities of Chicago, Columbia, California, and at Middlebury college summer school. In the past, he has also lectured to the departments of geology and French at Wellesley college. He is corresponding member of the Académie des Sciences Morales and Politiques, and honorary member of the geographical societies of Rome, Berlin, and Belgrade.

Among M. Blanchard's publications are the following: *La Flandre, étude géographigue*, 1906; *Grenoble, étude de géographie urbaine*, 1911; *La Houille blanche en France pendant la guerre*, 1920; *Les Alpes françaises, étude économigue*, 1921; *Les Alpes françaises*, 1924; *La Corse*, 1925; *L'Asie occidentale*, 1929, *La Partie orientale du Canada Français*, 1935. He is editor of the *Revue de Géographic Alpine*, and is a frequent contributor to the *Annales de Géographie*, the *Geographical Review*, and *la Revue de Paris*.

MUSEUM SHOWS PRINTS

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An exhibition of Japanese color prints is on view in the gallery of the Art museum, from now until November 30. These prints are the gift of Miss Candace C. Stimson.

EXHIBIT HUGO AUTOGRAPHS

—-:-—

An exhibition of Victor Hugo autographs that have been lent to the French department is up on the boards in the corridor outside rooms 226 and 227. The exhibition will be there until next Friday night. It is part of an exhibit of pictures and clippings now on the board in commemoration of the fiftieth anniversary of the death of Victor Hugo.

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Bureau Advises All Seniors To Register

—-:-—

The Personnel bureau announces the opening of the registration of seniors with the bureau. Each year an increasing number of the members of the graduating class see the value of leaving with the bureau some record of the courses which they have taken in college and recommendations written in their behalf by members of the faculty who know them. Nearly ninety per cent of the class of 1935 so registered. At this time when an increasing number of openings is coming to the Personnel bureau, it is wisdom to register!

There are two types of registration: first, for the senior who expects to be seeking a position for the coming year or who expects to be looking for such a position after a year or two of graduate or professional training. In both of these cases, she should register as an *active* candidate. A senior who does not plan to work but who wishes to secure recommendations of her instructors in the event that she may later change her plans may register as an *inactive* candidate.

Inactive registrants pay no fee; if at any time they wish to become active they may notify the bureau, pay the two dollars fee and become entitled to the services of the bureau.

Active registrants pay a registration fee of two dollars which entitles them to life membership in the bureau.

Register before the *Christmas vacation* if possible! It is permissible to defer the payment of the registration fee of two dollars until later in the year, but it is highly desirable to return the blue card and blanks to the bureau early in the year, preferably before the holidays. In this way a candidate is assured of consideration for any position that may arise. Seniors should remember that *only those who are active registrants and whose registration cards are in the Personnel bureau*, can be suggested to employers who come to us seeking candidates for positions.

COLLEGE TRUSTEE DIES

—-:-—

Miss Bertha Bailey, a trustee of Wellesley college and president of Abbot academy, died Saturday, November 16. She was stricken on the previous Wednesday and her illness was diagnosed as double pneumonia. Miss Bailey was a close friend of Miss Pendleton's and had many other friends in the college among both faculty and students who attended Abbot.

LEAGUE MEMBER SPEAKS ON ETHIOPIAN DISPUTE

—-:-—

Mr. Theodore Smith of the Massachusetts Institute of Technology spoke on *The League of Nations*, at a meeting of the International Relations club, last Friday evening, in the C. A. lounge.

Mr. Smith is well-fitted to discuss his topic, as he is a member of the League of Nations association, and as such spent the summer in Geneva. In his speech, he covered thoroughly the action of the League of Nations in the Italo-Ethiopian dispute. He attempted to describe the atmosphere at Geneva during the meetings, and the attitude in the Council when the Italian delegate got up and left the chamber. Mr. Smith also discussed the Kellogg Peace pact and its significance in the present situation. Originally planning to talk an hour, he extended the time an extra half hour, prompted by the interest his audience evinced in the subject; after the formal address, he held a short period of open discussion for everyone.

In the absence of the president, Betty Nipps '36, Harriet Badenoch '37, secretary-treasurer, presided at the meeting.

DANCING
IN TOWER AND ALUMNAE
AFTER THE BARN PLAY
SATURDAY DEC. 7
GET YOUR DATES NOW

Societies Hold Fall Meetings

—-:-—

Agora Enacts Japanese Drama; Bernice Libman Speaks on Euripides at A. K. X.

—-:-—

MR. MOTTER ALSO SPEAKS

—-:-—

The Wellesley societies celebrated their annual fall program meetings in their houses Saturday evening, November 16.

At Agora the program was in two parts: the dramatization in pantomime of a Japanese folk story, and in contrast to it, the first act of a modern Japanese comedy. Ruth Collins '37 read and directed the folk story, while Elizabeth Gregg '37, and Constance Pike '36, acted the parts. Alice-Ann Kessler '37, Harriet Olzendam '36, Lucretia Pearson '37, and Barbara Rodman '36 took part in the comedy, with Ottilie Stoehr '36 in charge. Roby Leighton '36 was in charge of the program.

Bernice Libman '36 addressed A. K. X. on the background of Euripides, with emphasis on *Iphigenia in Taurus* and *Iphigenia in Aulis*. The society will give the latter play this year.

Phi Sigma heard Jane Lundahl '36 read T. S. Eliot's *Murder in the Cathedral*, and discussed it afterward.

T. Z. E.'s program consisted of pantomimes of four portraits, and several musical selections. The portraits were *Felix*, by El Greco; *El Jalco*, by Sargent; *The Cardplayers*, by Caraggio, and *A Portrait of Cornelia Warren* from Wellesley's Farnsworth museum. The musical portion of the program consisted of a Bach sonata played by a trio, made up of a flute, a violin, and a piano, and a rhapsody by Sibelius—a piano solo. A group of members sang several madrigals. Anita Wilson '36 was in charge of the pictures, and Jane Burgess '36 took charge of the music.

Mr. T. H. Vail Motter, of the English literature department, spoke to Shakespeare society on *The Winter's Tale*, which they will give at their semi-open meeting in April. After the talk, the members saw the last scene given upstairs. The cast was as follows:

Ellen Pugh '36	*King Leontes*
Marian Chapman '36	*Hermione*
Marion Willard '36	*Paulina*
Jane Dahl '37	*Perdita*
Caroline Wilson '36	*Camillo*
Marian Taylor '37	*Polixenes*
Hope Buckner '37	*Florizel*

At Z. A., the members were entertained by the presentation of Sir James Barrie's *Twelve Pound Look*. The girls who took part were:

Ruth Grant '37	*Sir Harry Sims*
Priscilla Metcalf '36	*Lady Sims*
Elinor Jaminet '37	*... Kate*
Carol Kulp '36	*The Maid*

COLLEGE CRIER

—-:-—

ATTENTION VICTORIANS among commuters and faculty. If anyone has Victorian furniture in their domiciles, and would be willing to lend it for the Barn Formals play, will they please communicate with Anne Jennings, 103 Munger.

BETTY—Give my love to the family.
E.

CHEW luscious caramels and be happy. Sold by Virginia Trask, 115 Munger.

DOES anyone have a Beard, American Government, 7th edition, to sell to me? Catherine Lilley, Davis.

FOR SALE—An Italian Dictionary in good condition. Very reasonable. Mary Chandler.

FOR SALE—Inquire at News office. Boston Symphony concert tickets for Friday afternoon, December 20 and 27.

FOR SALE—Inquire at News office, Boston Symphony concert tickets for Saturday evening, December 21 and 22.

HOPE FOR SPACE in car going to New York or points south, for one five-foot, two-inch, small-boned person, who could leave any time after 2:30 Friday, November 29, and return the following Sunday or Monday. Ultimate destination is the Army-Navy game. Anyone going in that direction please notify W. V. F. in care of News office.

LOOK in your golf bags for a stray black-headed brassie and claim your reward by returning it to the News office.

STRAYED, LOST, OR STOLEN—Orange Blossom, sporting a new basket. She's the only orange and black bike now attending Wellesley, and was waylaid after a 4:40 gym class on Friday last. Pease inform the News editors of her whereabouts, if known.

WILL the person to whom I lent the Poems of T. S. Eliot in a moment of generous impulse kindly return it to me at once.
Sylvia Bieber, Davis

Italo-Ethiopian Survey

—-:-—

The Campaign

According to first dispatches, an Italian air-corps killed 2,000 Ethiopians and scattered a force of some 15,000 concentrated near Makale in the north. This battle is described as the most serious air encounter since the World war. Emperor Haile Sclassie has left for the front, but his whereabouts is kept secret to protect him against attack by the Italians.

Another important change that has taken place in the field in the past week is the substitution of General Bagdoglio for General de Bono as head of Italian forces in Ethiopia. Athough the Italian government has indicated no dissatisfaction with the retiring general and is honoring him, it is generally felt that a change of tactics will take place under General Bagdoglio. A lightning campaign is expected to replace the slow, sure advance and consolidation tactics of General de Bono.

Although the Italians last week claimed a victory at Gorahai, conflicting reports make it difficult to know who really holds the town. Ethiopians have claimed several victories lately and say that Gorahai, Sasa Beneh, and Daggah Bur are still firmly in their hands.

Sanctions Take Effect

As sanctions went into effect, Monday, November 18, Italians drank to the success of their country and exhibited a festive mood. Italy last week, however, sent warnings to all League members enforcing sanctions which promised retaliation in the future. Only eight nations have refused to apply sanctions, most important of which are the United States, Germany, Austria, and Hungary. These four supplied 34 percent of Italian imports and absorbed 28 percent of Italian exports in the first six months of this year, so the loophole is obviously a big one.

The United States

Secretary of State Hull again issued a sharp warning to American exporters of war materials. President Green of the American Federation of Labor backed the administration in the attempt to stop such exports to Italy, and hinted that if industry did not heed the President, drastic steps might be taken later. Pointing out the dangers to which seamen might be subjected, President Green declared that "seamen should do all they can to discourage the shipment of goods to Italy."

NEWS APPEARS IN TIMES

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The *New York Times* publishes news of the leading eastern colleges and universities in the second section of the Sunday edition. News from Wellesley college, written by press board, appears on this college page almost every Sunday.

HAMPTON FOUR RETURNS IN SPIRITUAL PROGRAM

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Billings hall resounded with spirited negro voices last Friday, November 15, when the Hampton quartet gave a program of negro songs. The quartet has made an annual appearance at Wellesley ever since 1887.

The organ-like quality of their voices and the smooth blending of their execution made the concert an outstanding musical experience. The program was composed almost entirely of spirituals. Juba was the most unusual number given.

The remainder of their program included: *Rise and Shine, I Would Like to Read, All Over God's Heaven, Zion We Belong, All the Old Sheep Know the Road, My Soul is a Witness for My Lord, Ezekiel Saw the Wheel, Have You Got Good Religion, Keep a-Inchin' Along*, and *Swing Low Sweet Chariot*.

FALL FORMALS
IBSEN'S "A DOLL'S HOUSE"
DECEMBER 6 AND 7
DANCING SATURDAY NIGHT
FRIDAY 75 CENTS
SATURDAY $1.00

Speaker Encourages Would-Be Attorneys

—-:-—

"Wellesley's motto *non ministrari sed ministrare* is the best motto for a successful lawyer," said Miss Ruth M. Miner '16 to a group of prospective attorneys at Z. A. last Monday, November 18. "The legal profession has the largest ministry of all professions; in it is the greatest challenge to the women of America and in it is to be found the opportunity to perpetuate the highest morals of mankind."

Miss Miner, a Wellesley graduate of the War days, spoke from her own experience. After she received her bachelor's degree she went to Union university for her legal training; in 1920 she received her degree of bachelor of laws. At present she is practising in Albany, New York.

"In choosing a pre-law curriculum there is no definite course to follow," she explained. "Subjects which afford a wide background in the study of human beings and an opportunity for analysis are the most satisfactory. I recommend training in history, literature, philosophy, and psychology."

Miss Miner stressed the fact that the practise of law is mainly the analysis of cases and urged that the college course include some wherein is demanded the solution of original problems. She told about the two parts of the bar examination, substance and procedure. The first part concerns substance of actual case history and theory of law; the second part deals with practical analysis of various cases.

"Because of the bar examinations in the individual states it is wise to choose a law school in the state where you intend to practise," advised Miss Miner. "Most states require a license before admitting anyone to the bar. To obtain this license you must pass an examination. Therefore go to that school which averages the highest percentage of passing grades in the state board examinations."

In concluding her lecture Miss Miner stressed the importance of strict conscientiousness and an unlimited capacity for work in retaining a job once obtained. "In addition to these," she said, "a good lawyer must have a sense of humor, courage, and good health."

Shoes called for an order and personal request.
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HATHAWAY HOUSE BOOKSHOP

THE PEREGRINATING PRESS

ONE Wellesley professor evidently does not care much for our national anthem. After making many derogatory remarks about it in class, he ended up by saying: "The only good thing about the *Star-spangled Banner* is that Rudy Vallée can't croon it."

* * *

PERRY overheard this brilliant bit of conversation in one of the quad rooms yesterday.

1st Girl: "But the groom shouldn't see the bride on the wedding day until the actual ceremony.

2nd Girl: "My goodness, the wedding was at eight in the evening. I don't see why they would have to be isolated until then. I'm sure I wouldn't stand for it."

3rd Girl: "Shucks, I'd put the wedding at 4 p.m. or, even better, at noon.

4th Girl (tired of it all): "Why don't you solve it by marrying him the day before?"

* * *

A poor innocent freshman friend of Perry's planned to come back to college in the 2:30 taxi, last Friday evening. She knew that she had to go the Pioneer to get the taxi, so her escort took her there about two o'clock and left her. For a moment she stood on the pavement, then saw a Checker cab waiting at the curb, got in, and waited for it to move on.

* * *

PERRY overheard another slur cast on the social life of the Wellesley woman, although he admits that it may not have been intentional. A professor was telling his class that he wanted them to go to a Foreign Policy luncheon that was to be held in the ballroom of the Copley. "In case you don't know where it is," he said in a reassuring tone, "just ask anyone you see."

* * *

PERRY enjoys dramatic contrast and thinks you will like this example which he recently found. One of his sophomore friends had a very important date scheduled for a Friday night and an equally important Bible assignment for the following day. She *had* to have her hair waved, so off she went, carrying a Bible under one arm, to Charles of the Ritz. In the midst of her shampoo she suddenly remembered that she had forgotten to bring the assignment. Surprised patrons of the stylish establishment watched a young woman with dripping hair shriek over a telephone: "Yes—Samuel—but *which* Samuel—and tell me the verses all over again."

* * *

A sociology class was amazed to hear one of its members declare very definitely that the birth rate of the United States is practically nothing at all.

* * *

THERE are reactions and reactions, but the following is a very individual one. A dear and quite sane friend of Perry's happened to pull the screen of her window down on her finger. She looked very surprised, regarding the finger carefully and plaintively said: "It's numb." Then suddenly with an anguished look she turned and *limped* out of the room.

* * *

PERRY personally never had any trouble saying "Greenland's icy mountains." Now he has to think carefully before he uses those words. And it's all because a faculty member confessed to him that he always has to restrain himself from saying "Iceland's greasy mountains."

* * *

THE bell rang as usual at the close of a 10:40 class which Perry was attending the other day. But the professor, who was in the midst of an ardent lecture on sophism, evidently could not believe that it was really 11:40. He looked askance at his big gold watch and suddenly exclaimed in disgusted tones: "The Sophist! It thinks it has a right to its own time."

* * *

THOUGH Perry has noticed that man does not always seem the highest kind of animal, he was rather surprised to learn that the lowness of the human race was a known scientific fact. He overheard a zoology teacher telling her class that "man has ectoderm extending down inside him, as do all worms."

* * *

"WHY is theft a safe insurance?" asked the economics teacher. "Because it is so commonly practised," answered the bright junior.

* * *

PERRY is truly proud of the Wellesley girl's common sense. The other night he went to the rodeo. Just at the crucial moment when the bull turned toward the man, he heard a commotion above him. Turning around he saw a Wellesley girl leaning excitedly forward in her seat and yelling, "Run! man, run!"

* * *

RUMORS were abroad that Friday night a certain astronomy student would stay up all night to watch meteors. Unfortunately, the sky was cloudy. Nevertheless, her friends decided to help her stay awake. They set alarm clocks for 2:30, 3:00, 3:30, and 4:00, and secreted them in the girl's room. Another case of joke on the joker, Perry observed, for, though the alarms went off according to schedule, the girl slept through them all.

* * *

WITH all this talk of midnight fire drills, Perry is beginning to expect one, too. Last week, a bright young sophomore was awakened by a rhythmic ringing in her ears. After vainly trying to rouse her room-mate, she appeared in the hall, coated and with her precious possession under her arm, only to find it was a passing train.

* * *

PUNNING seems to be getting out of Perry's hands. A psych professor the other day was telling her class about goal ideas. To illustrate her point she said, "For instance, if you wanted very much to go to the Harvard-Yale game next week, that would be your goal idea."

* * *

SPEAKING of illustrations, Perry heard a good one in a speech class recently. A student wishing to explain her talk more graphically asked if she could draw a diaphragm on the board.

* * *

PERRY feels sorry for the girl who met her German professor after cutting class and was so chagrined that she said, "Guten Morgen, Mademoiselle."

* * *

IN speaking of the comparatively recent change in the size of the dollar bill, a certain ec. professor said, "It is surprising how quickly we get used to a little money."

* * *

A loose drain pipe occasioned great excitement in one of the dormitories the other night. In some cases, it was merely because sleep was disturbed, but three cases of hysterics were reported. A medal of some sort should be presented, however, to the member of the faculty who, remembering the recent earthquake, appeared dressed to flee from the building, under the impression that it was collapsing.

* * *

EVERY so often the phone rings in the NEWS office and a dignified voice at the other end states: "College fruit calling!"

* * *

A member of the comp. department asked her class for the subjects they had chosen for their source themes. One freshman said that she was going to write about the underground railway. "Oh yes," said teacher gaily, "you mean the subway—"

PERRY realizes that Christmas is only a few weeks away, but he does consider a trifle previous the Munger senior who, upon awakening and seeing the snow-covered ground, began to carol *Hark! The Herald Angels Sing.*

* * *

THE theatre was dark, the picture dull, and Perry was just about to doze off when the familiar ring of an alarm clock brought him to his feet. Investigation revealed some Wellesley freshmen who, determined to be home at 10 p.m., are in the habit of taking an alarm clock to the movies with them. Unfortunately, the clock proved temperamental, and the other patrons had to watch as they carried the time-piece, ringing lustily, down the aisle.

* * *

ONE of Perry's faculty friends approached a junior who is in one of her classes. "Miss Blank," she said, "your name sounds very familiar. Did your mother attend Wellesley by any chance?" The junior looked very much surprised and wondered just what the connection between the two remarks was.

* * *

OVERHEARD at the concert given by the Hampton quartet last Friday: "Did you ever see anyone so consistently the same color as that bass?"

* * *

DESPITE the fact that ski suits have been appearing with increasing frequency as a result of the recent storm, Perry notices that the Tower court roses still boast 30 petals. Perry shrinks from the conclusion that Wellesley girls can't take it and the roses can!

Perry the Pressman

HOLYOKE WILL BUILD NEW SWIMMING POOL

(*Continued from Page* 1, *Col.* 4)

Mount Holyoke News has put out a special "swimming-pool supplement."

Like Wellesley, Mount Holyoke hopes to build an entire new gym for the swimming-pool. The pool will be 75 feet long and 40 feet wide, "with high arched ceiling, large windows to admit sunlight, and galleries to enable spectators to enjoy the beauty of form-swimming and diving."

In addition to building the pool, they plan to extend the winter exercise facilities of the gymnasium with two basketball courts, a dance studio, squash courts, bowling alleys, a golf cage, an indoor archery range, lockers and shower rooms, and a social room with fireplace, pingpong tables, bridge tables, and lounging chairs.

Mount Holyoke's present pool is outdoors, and if their description of it can be taken as given, it is much worse than Lake Waban for swimming even in warm weather.

Vassar is more fortunate than Mount Holyoke and Wellesley; their pool is no dream, but a reality. With the marked interest shown by everyone, however, we shall both have our pools before many years.

ACTRESS STRESSES USE OF COLLEGE DRAMATICS

(*Continued from Page* 1, *Col.* 2)

on the actress of acting in the same part night after night, Miss Sarton replied that a good actress never went stale in a part because the theatre was so different at every performance. Audience, play, and actors change quantitatively at every presentation, and the atmosphere is never the same. This, too, contributes to the magic of the theatre.

Miss Sarton concluded the interview by saying encouragingly that students who are seriously considering dramatic work can get jobs as apprentices anywhere, provided that they are willing to work; and she has found, further, that colleges produce intelligent audiences before whom it is delightful to play.

Thursday Teas

On Thursday, November 21, the speaker at the C. A. tea will be Marion Roe-Cloud '38. Her subject will be *Customs and ideas of The American Indians.* Since she is herself an Indian princess, she is well fitted to speak on this topic. And she will make it all the more vivid by wearing an Indian costume. As usual, tea will be served in the C. A. lounge from 4 p. m. on, and Marion Roe-Cloud will begin to speak at four-thirty.

There will be no C. A. tea on Thanksgiving day.

Carol Books

Did you know that Wellesley had its own carol book? It is an attractive little paper volume with bright red covers, and contains 17 traditional Christmas carols which have been arranged or translated by members of Wellesley college. The cost of these is but 50 cents and you can buy them from your C. A. house representatives, at the C. A. office, and at the information bureau.

Christmas Bazaar

Announcements are now being received of the annual Wellesley College Christmas bazaar which will take place this year on Thursday, December 12, in the ball-room of Alumnae hall. As usual the exhibitors will be both students and outside welfare agencies. Don't miss this opportunity to buy "at home."

There will be many attractive Christmas gifts on sale, and several tables of Christmas cards. Following last year's custom, the bazaar will be featured by an exhibit of the dolls which are now being dressed by students and faculty members. From 4 to 5:30, tea will be served at one end of the ball-room, and, during this time, there will be a series of short entertainment acts: monologues, dancing, and minstrel singing.

Memo Pads

C. A. is out to provide a memory for forgetful students. Before December 1, their new memorandum pads will go on sale to help those afflicted with a loss of memory, remember just when Christmas vacation arrives. In addition to marking vacations (and exams) in special colors, these pads, whose cost is 40 cents apiece, contain four lines for each day, a picture of the Tower on each page, and printed reminders of important all-college events such as Tree Day, proms, concerts, and Barn plays on the correct days.

These pads run through June 15. If they prove a success C. A. intends to have another series printed during the summer running from September 1936 through June 1937.

Craft Work For Christmas

An excellent opportunity is offered by "Fellowcrafters" in Boston, for students who wish to earn money toward their college expenses by making articles for sale. "Fellowcrafters" will sell materials and tools for any type of craft and will give suggestions and help. Articles which may be made with very little expense for tools are belts of leather, bracelets and other costume jewelry, gloves, moccasins, woolen articles, and articles made from copper, brass, and other metals. Christmas cards made with block prints are attractive.

Further information may be secured at the Personnel bureau.

A Useful Outlet

If you are looking for a way to be helpful, or just to do away with what you don't like, the Morgan memorial is ready to help you and itself. They will be very grateful to anyone who wishes to place a can of vegetables in the basket provided in the Information bureau *before Monday, November* 25.

These cans will be distributed to poor families in the neighborhood of Boston on Thanksgiving day.

FOR THE BENEFIT OF CALENDAR-CHECKERS

6 days until Thanksgiving.
33 days until Christmas.
39 days until New Year's.
66 days until Mid-years.
88 days until Senior Prom.
126 days until Junior Prom.
134 days until Tree Day.

At Miss Stevenson's Shop
32 Central Street
Artistic bits suitable for gifts
Antique — New — Modern

DWIGHT R. CLEMENT, D.M.D.
COPELAND MERRILL, D.M.D.
DENTISTS
Wellesley Square Phone 1900

GIFTS FOR GAY ROOM MATES from Filene's

EVENING HANKS of rainbow net squares with dark colored linen centers. New, different and 50c.

BUTTERFLY CLIPS to wear on your shoulder in sparkly rhinestone, $2. Dragon flies in silver and gold, $1.

IN BETWEEN BAGS are smaller and are carried at tea time. Heavy black plush with rhinestone clips are high style $3.

WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor-of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, NOVEMBER 21, 1935

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NORMA STERN, 1937; RUTH FRANKEL, 1938; MARJORIE SOLTMANN, 1938
Business Editors

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Brownell. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The editorial board of NEWS *takes pleasure in announcing the following new members:*

Priscilla Goodwin '38
Doris Herold '39
Elizabeth Lobeck '38
Alta Maloney '39
Miriam Meyer '39

LET'S MAKE A SHOWING!

The invitation extended to Wellesley to join the National Weekly poll now being conducted by the American Institute of Public Opinion is an opportunity for readers of the NEWS to crystallize their ideas on national problems and to compare them with the sentiment of the nation.

The fact that Wellesley's participation has been invited is in itself an indication that Wellesley's point of view is considered valuable. Whether or not she will continue to be included in the questionnaire, however, depends on the amount of interest which students and faculty display.

If the ballots are returned by a small fraction of the campus population, as has too often been the fate of previous questionnaires, obviously the results will show the opinion of a cross section, not of the entire academic circle, as is its purpose, but of a small group taking political science courses. Should such prove the case, neither Wellesley nor the Institute will benefit, and the college will be dropped from the list of participators.

Such a step would be an admission of complete lack of interest on the part of the student body.

We are not asking you to sacrifice a large portion of precious time. Five minutes to read the ballot and consider your answer; one more to fill in the blanks; another to walk by the bulletin board outside the NEWS office and deposit your ballot. The first two processes could easily be completed during the after-dinner cigarette period; the third could be squeezed in with the mid-morning brownie. And if you find that your ideas are too hazy to be reduced to ballot form, take time out from an evening "bull session" to discuss them with your friends.

Because of the necessity of mailing the results to the *New York Herald Tribune*, which publishes the returns each week in its Sunday issue, ballots *must* be in by next Monday afternoon. So speed up your thought processes, and make your contribution to this survey of national opinion.

DISASTROUS NEUTRALITY

The sanctions of the League of Nations went into effect, last Monday, and the position of the United States is thrown more strongly into relief as a result. As Sir Norman Angell said recently, "Not from ill will but from sheer confusion of thought, the United States may smash the whole thing."

The United States has co-operated to a certain extent: it has declared an embargo on shipment of arms and munitions to Italy; it has warned Americans that they travel on ships of belligerents at their own risk; the President has gone even further by warning against shipping war materials, saying emphatically that this class of trade is directly contrary to the policy of this government. Nevertheless, exports of oil, cotton, copper, trucks, tractors, scrap iron and steel continue to grow. Should the League attempt to blockade Italy to stop up this leak, United States ships would undoubtedly be seized and if they resisted seizure, Americans might be killed. A hysteria would sweep this country and the United States, despite the fact that it has officially given up the right to freedom of the seas by withdrawing protection from citizens travelling or trading regardless of government warning, would leap to arms to protect its rights and the lives of its citizens. Ardent patriots continue to love "honor," though it be a falsely conceived honor, more than life.

Inasmuch as we have already condemned Italy as the aggressor by signing the Kellogg pact, we are following a contradictory policy by enabling her to continue aggression through our trade. Roosevelt has done all in his power to pledge co-operation; it is for Congress—a Congress particularly responsive to public opinion in an election year—to decide whether our policy is to be armed neutrality involving us in war, or co-operation with most of the world in trying to bring the war to an early close.

CLOISTERED SLUMBER

In the editorial and free press columns of the NEWS have appeared sporadic outbursts against the intellectual stagnation of Wellesley college students. Each article has been followed by silence so dead and chilling that several months have elapsed before the enthusiastic have again been able to muster up enough courage to venture a few remarks on the subject.

We are not going to attempt to rouse Wellesley girls from their peaceful slumbers. If they choose to ignore the fact that there exists a world outside the college walls, let them knit peacefully on. Wellesley is fast becoming a stronghold of conservatism among the Boston colleges. So be it.

And yet, a copy of the *Student Herald*, an undergraduate weekly, left surreptitiously and timidly on our desk, awoke in us a regret that Wellesley students have as yet taken no interest in a periodical which has been so enthusiastically and bravely launched by students of Harvard, M. I. T., Radcliffe, and Simmons.

The editors of the *Student Herald* state that The *Student Herald* subscribes to no economic or political credo. It is self-termed a "weekly paper of liberal opinion." And by liberal, we mean free from narrowness and bigotry. We realize there is a bigotry of liberalism fully as vicious as narrow-minded conservatism.

"We welcome contributions of signed articles from representatives of every point of view. The personal opinion of the editors will appear in our editorial column, while the varied opinion of our contributors will be explained in their signed articles elsewhere in the paper.

"In this way, by offering an opportunity in our pages to present opinions of as broad a nature as possible including articles of direct opposition to the stand of the editors, we hope to serve as a valuable forum of student opinion."

It seems to us, who are always sensitive on this particular point, that Wellesley college is conspicuous by its lack of interest in a paper published by the colleges in the Boston vicinity under the auspices of the Greater Boston Student Committee for Peace and Freedom. Personally, we do not concur with all the opinions held by the editors. Our eyes, like those of the Boston paper editors, are offended by the color red. Nevertheless, we admire the liberal and vital spirit which breathes through each four-page issue, and recommend it as a stimulating and valuable antidote against the indifference and intellectual sleeping sickness which seems to have infected not a few Wellesley students.

Campus Cops Please Note

The reaction of many people to the automobile accident which occurred a week ago Wednesday near the Munger entrance to the campus was not, "How dreadful!", but "How surprising that we don't have more of them!" Many is the narrow escape we ourselves have witnessed, notably at the foot of Norumbega hill, where no less than six roads intersect at dangerous angles and where the lives of the pedestrian and the cautious driver are completely at the mercy of any young Harvard lad who takes it into his head to swerve around a corner on two wheels. The solution to the problem is difficult. Certainly no one wants to see traffic lights installed; even stop signs are unsightly. But if ever the pedestrian should have the right of way, it is on the Wellesley campus, and the campus policemen are certainly justified in taking extreme steps to defend that right.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Ten O'clock Scholar

To the Wellesley College News:

We should like to enter a strong complaint against those members of the faculty who either forget, or are from 10 to 55 minutes late, to a conference. Of course we know that students are often discourteous in being tardy, but we wonder why members of the faculty are more privileged in behavior with regard to punctuality. We are thinking now of a girl who was asked to have a conference; she arrived on time, but the faculty member arrived an hour late. There was no thought of an apology—only a request for another conference two days later. May we put in a plea for a little more courtesy from faculty as well as from students?

1938

Thank You!

To the Wellesley College News:

We wish that we might thank personally every member of the college who has made a pledge to the Service fund this year. We realize that many of the pledges mean a very real sacrifice; and we promise that the money shall go to relieve need among our neighbors here at home and in foreign lands. Please watch our bulletin board and read NEWS articles, to see how much good the money is doing.

The Service Fund Committee

Stop, Read, Subscribe!

To the Wellesley College News:

The purposes and scope of the *Student Herald* are described in the editorial columns of the NEWS. The fate of this organ of student thought depends on you; the *Herald* is your newspaper.

You can support it in two ways. First, by your contributions. All articles telling of student opinions or activities are welcome. Wellesley must make her voice heard in the intellectual community of which she is a part. Secondly, subscriptions are urgently needed. No new enterprise can be launched without financial backing. The *Herald* fills a vital need and is worthy of your support. The subscription rate is 25 cents for ten issues, which will be delivered to your dormitory.

I shall be happy to receive your articles, inquiries, and subscriptions. A list will also be found on the International Relations club board, where you may sign to indicate your interest.

Emily Marks '37
Olive Davis Hall

Campus Pick-up

To the Wellesley College News:

You people who enjoy a mid-morning snack of such things as candy, ice cream, cookies, and sandwiches, is it necessary for the president and the dean of residence to pick up your papers so carelessly thrown away? There are receptacles in the campus exchange room and also in the halls nearby. Think before you drop that paper!

Wouldn't a container in the parking space help? I'm sure it would be possible to have one, if people would use it.

1938

Why a Bugbear?

To the Wellesley College News:

Let me get down to brass tacks immediately and ask a question which is vital to everyone in this college, particularly to the classes of '37, '38, and '39,—Why can't the time of the general be changed to an earlier date? To be more definite, why not have the general the second Friday after the Monday on which we get back from spring vacation? The first week of that two-week period would consist of regular classes for the seniors. The second week would be the regular reading period. This would make the general take place around the middle of April.

There are several reasons why such a change in the time of the general seems advisable. In the first place, the seniors, who are leaving their Alma Mater in June, would be that much freer to enjoy their last two months at college. Say what you will about bosh and sentimentality, what girl who has spent four years here wants the last days ruined by the black shadow of the general hovering over her? And that shadow has literally made a horror of many girls' last weeks at college. Why shouldn't a senior be allowed to enjoy freely her last spring at Wellesley?

In the second place, the general, by being placed nearer spring vacation, should bring better results, because students, knowing that the exam would be in two weeks, would naturally utilize their vacation time

(*Continued on Page 7, Col. 1*)

Adonais Rambles with No Reason And Very Little Rhyme

Now that it has snowed
and the weather's nose-dived to
the regions down around zero

The stalwart son of Dartmouth
automatically becomes Wellesley's hero.
on account of the carnival, you know.

And maybe it's the snow
that's the main attraction at Hanover
at the midyear season

And maybe it isn't.

And maybe half of Wellesley ran over
to New Hampshire last February
for just that very reason

And maybe they didn't.

At any rate, all this weather,
my fine feather
-ed friends

Means that autumn ends.

And Wellesley's thoughts (alas!) will
turn to ski pants
and Christmas chants
and boots and slush a-much
and such.
And as winter emerges
there'll be dirges
aplenty in these columns
About the snow
and the cold
and the lake.

And if you didn't gather rosebuds
in the summer
Your lives will be a great deal duller
not to mention dummer

Now that mooching slushing swushing
freezing sneezing days are with us.
Achoo!

For Thanksgiving

Now that the winter arctic blows,
The pup is thankful that he knows
Concerning his black doggish nose
It cannot turn with cold to rose;
Which color, though it be
Gay and lively,
Lacks dignity.

Hymn to Morpheus, at a Late Hour

Ali coffee us
Is noxious.
O, Morpheus,
We never loved thee well becoss
We had not learned to feel thy loss;
Thus cometh wisdom. "All bodies
possess
Inertia," and we confess
We find this true; and brains; especially
At three
A.m., or after three.

Personality and the Pup

Since personality's the thing
These days, the pup went conferencing,
And came home sad
To hear he had
No glamor; but, being stoical
By nature, and heroical
Indeed, decided he will wear
A horse-blanket, so thus that he
May have an air
Of mystery.

Three Poems Springing From Disillusion

You stay up late while writing a
paper.
Sleep is around you like a vapor.
Yet you persist, and finish the bunk.
What thanks do you get for it all—
you flunk.

You carefully look at the autumn sky,
Scanning it well with a weather eye,
And, because it is blue, your rubbers
disdain.
What thanks do you get for it all—
it rains.

You hurry to finish your Friday
classes,
Study, eat, and remove your glasses,
Dress in a rush so he needn't wait.
What thanks do you get for it all—
he's late.

The Theater

Stage:

OPERA HOUSE — (Held over) *George White's Scandals*

PLYMOUTH—(Held over) *Three Men on a Horse*

COPLEY—*Katydid—So What*

COLONIAL—Eva le Gallienne Repertory
Ghosts (Begins November 25)

SHUBERT—Lucienne Boyer

SYMPHONY HALL—(Sunday only) Don Cossack Singers

Screen:

METROPOLITAN—*Peter Ibbetson*

LOEW'S—*A Feather in Her Hat*
Splendor

R. K. O. KEITH'S—*In Person*

MAJESTIC—*A Midsummer Night's Dream*

FINE ARTS—*Legong*
Wings Over Ethiopia

COMMUNITY PLAYHOUSE—
Thu., Fri., Sat.—*The Big Broadcast of 1935*
Wings Over Ethiopia
Mon., Tue., Wed.—*The Dark Angel*
My Song for You

CAMPUS CRITIC

Experimental Play

Having selected one of O'Neill's most difficult minor plays, the experimental group presented *Where The Cross is Made* last Friday in Alumnae hall, with commendable success considering the time allowed the cast for rehearsal.

Polly Smith, portraying the old sea-captain's mad son, gave the best performance of the evening. The supporting cast seemed a little lacking in force, and hence their portrayals were not as convincing as they might have been with more practice.

Edith Osterman's direction of the play deserves applause as the general effect was excellent. Especially well done was the lighting, which made the vision of the three spirits very real indeed.

The play must have been chosen in order to bring forward real acting in the characters, but like all O'Neill plays, it is somewhat abrupt and leaves the audience just a little nonplussed and not quite satisfied.

L. W. H. '37

Gallery Gods

Two scenes stood out in the performance of *Gallery Gods* put on by the Associated Actors theatre last week in the Peabody playhouse. The play as a whole was competently done and very carefully presented, but these two scenes were inspired. A young troupe (and they are all quite young) that can achieve such heights has a future.

Both of the scenes were comedy scenes, one laid in the office of a very busy, very talkative casting agent, and another showing a rehearsal on stage. The informality with which the actors straddled the footlights, dashed up and down the theatre aisle, and cursed each other out "in good round language" was delightful to the audience. The scene was full of fire and spontaneity, and its verve is a tribute to the actors and to the director, Waldemar Kappel, who, incidentally, played the clever bit of the theatrical agent.

The remainder of the play was, if anything, a shade too carefully done, and consequently dragged in several places. Tony Weyringen, the husband, played by Gilbert Ralston, seemed too youthful, in spite of the make-up; and although it was fitting enough in the earlier scenes it detracted from the reality of the final one.

May Sarton, in the leading role of Elizabeth Wagner, gave conviction and life to her playing while keeping it restrained and subdued. Without fireworks, she put across the character of an ambitious young actress quite clearly. There was, however, one unfortunate spot, where, leaving her husband to go out (most unwillingly) with her leading man, Miss Sarton made a dramatic exit, old style. It was a false note almost as startling as if she had tripped over the boards.

The troupe as a whole shows promise and a willingness to work, both of which should carry them far.

M. R. M. '36

A Midsummer Night's Dream

With a great deal of cynical satisfaction we watched the notices advertising *A Midsummer Night's Dream* emphasize the fact that the production was made by Max Reinhardt, and casually mention that the play was written by one William Shakespeare. We took a sort of cruel pleasure in picturing to what depths the Hollywood version could sink by substituting Reinhardt's talents for Shakespeare's genius.

The surprise, then, which awaited us upon seeing the movie made the whole production even more delightful. Not professing to be a Shakespeare scholar, we nevertheless feel that Hollywood has managed to catch the mood of fancy, romantic festivity, robust humor, and tolerant philosophy which is an integral part of this early play by Shakespeare. And that is as it should be.

Shakespeare was an excellent showman, a skilled dramatist as well as a great artist, and there is no reason why the theatre in any day and age cannot produce his plays satisfactorily. We have lost patience with those ecstatic ones who believe that Shakespeare is untouchable and a holy of holies. If he is truly a great artist, he can be comprehended by anyone, even Hollywood.

Reinhardt, it seems, has managed to steer his skilful way between two extremes. He has utilized the facilities of the screen to the utmost in creating the fairy-like atmosphere, yet he has not let his own imagination run away with him in ignoring the original intention of the author. Scenes showing the fairies coming down a moonbeam (even though later we learned from our scientific friends that the moonbeam was nothing less tangible than cellophane), or dancing through the wood, utterly captivate the mind that is willing to exercise a sufficient willing suspension of disbelief.

Yet the producer has resisted the temptation to make the film just pure fantasy.

Details are carefully managed. The moon, which plays such an important role, and is actually a main motif of the play, is given sufficient prominence and visualization. Even the one intermission which was probably a part of the Elizabethan presentation was not omitted.

The acting of the four main mortals is entirely adequate. Titania was sufficiently beautiful and fay-like, Oberon was very much the fairy king. But what surprised and delighted us was the true humor with which the comedy parts were played. James Cagney completely cast off his gangster personality to become a marvelously funny Bottom. Joe E. Brown was still Joe E. Brown, of course, and as such commanded the laughs.

We are sorry Shakespeare could not have been in the audience. Surely he would have enjoyed and approved of this twentieth-century version of his Elizabethan comedy.

S. B. '36

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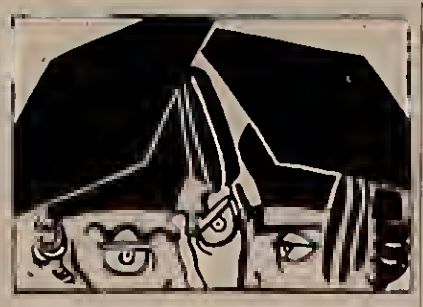

COLLEGE BRIEFS

Morgantown, W. Va. (A. C. P.)—Medical students at the University of West Virginia refer to their cadavers as "hicks," not, as is the almost universal custom, as "stiffs," and therein lies a tale.

It seems that in the old days the cadavers were entrusted upon arrival to the one and only janitor, a campus character who spent much of his time loitering in the class rooms. One day he heard a professor of Latin, who was discussing the *Aeneid*, use the phrase "Hic jacet", (here he lies).

Thereafter, upon the arrival of each new cadaver, the janitor would discourse as follows: "Hick jacket, this man has come to an untimely death. The vox populi cuticorpal cutaneous pressed down on his adveiorum and caused his quietus."

Madison, Wis. (A. C. P.)—Specifications for yet another in the endless list of model college youths have been drawn up by University of Wisconsin co-eds, and here they are:

The No. 1 gentleman friend smokes a pipe, uses no conscious line, dances well, drinks only in moderation, doesn't try to get a date at the last minute, and restrains his rampant emotions.

Most frowned on were two rare species: the collegiate type and the cigar-smoker.

Columbus, O. (A. C. P.)—Modern youth can "take it."

At least that's the verdict of prominent Ohio State officials who were asked to comment on published statements of Dr. William P. Tolley, president of Alleghany college, to the effect that young people "Can't take it because they have never been trained to do it."

The colleges and universities are

(*Continued on Page* 7, *Col.* 4)

FRENCH MOVIE TELLS STORY OF KIDNAPPING

Sans Famille, the French movie which Wellesley girls attended at the Community playhouse, Thursday, November 14, told the story of a boy who had been kidnapped when a baby and was restored to his mother only after many adventures. Robert Lynen, famed for his acting in *Poil de Carotte*, took the lead in this piece.

James Milligan, hoping to inherit the property of his deceased brother, had the rightful son and heir, a baby of 18 months, kidnapped. He discovers that his crime is in vain, however, when he learns that his deceased brother's wife is about to have another baby.

The kidnapped boy is adopted by a poor family, in whose care he lives for 11 years, under the name of Rémi Barberin. At last his adopted father sends him off with a wandering singer, Vitalis. In the course of his travels, he even boards the yacht of his mother and little brother, who do not guess Rémi's true identity.

After the death of Vitalis, Rémi is left alone in Paris, where Driscoll, the man who had done the kidnapping for Milligan, discovers him and, calling him his son, has him come to England to join his supposed brothers and sisters, who are all pickpockets. When the troop of them are arrested, Rémi alone allows himself to be taken.

At last the kidnapped boy is reunited with his mother, who discovers her son after seeing his gold baby bracelet on the wrist of one of his friends. Driscoll and his family are arrested and James Milligan commits suicide.

Thalmann Discusses Lope's German Hold

The Influence of Lope de Vega on the Germanic Theatre was the subject of the lecture by Professor Marianne Thalmann of the German department, given on November 13, at 4:40, in the art lecture room. This lecture was the fourth in the series commemorating the tercentenary of Lope de Vega.

Professor Thalmann said that it would be impossible in the short time allowed her to cover the subject in any degree of completeness, but that she would attempt to give a general survey of the topic. Her purpose would be to find the leading line of stimulation, running from the seventeenth to the nineteenth century, that was connected with Lope de Vega. Before talking of the influence of Lope, she defined the word "influence" as "just finger prints left as evidence of ideas."

De Vega's influence was most strongly felt in South Germany and Austria. The people of this region are responsive to color, movement and show; the stage means everything to them, and they received Lope de Vega with open arms.

There were other reasons why Spanish influence invaded this section of the country so easily. It was a Roman Catholic country, closely connected to Spain by its religion; it was the heart of the Hapsburg empire and the aims of the Hapsburg count were in many ways connected with Spain. The Hapsburg court was for many years the social and political center of the country.

Play production was considered the last touch of perfection in a young man's education of that time. The students were in many plays, and the

(*Continued on Page* 7, *Col.* 2)

ANGELL WARNS U. S. NOT TO DELAY LEAGUE

(*Continued from Page* 1, *Col.* 2)

have to fight for her independence. War succeeds only in setting up a new status quo which is more unfair than the last. The oppressed rise in a new war and set up another status quo, more unjust even than that under which they have been suffering, and so the circle continues.

Speaking fearlessly, he declared that if the United States goes back to her old policy of upholding the freedom of the seas, collective action will fail and the United States will have to take the responsibility.

Professor Sprague, one-time adviser to the Bank of England and also financial adviser to President Roosevelt, emphasized the fact that whereas some countries are seriously handicapping themselves by ceasing to trade with Italy, the loss to the United States would be so infinitesimal compared with total United States trade that it should not even be taken into account in determining our policy. Nor would the United States profit much from trade in the event of a general war because the credit of Europe has been undermined.

Christian A. Herter, for several years head of the Foreign Policy association, in his speech emphasized the practical difficulties in the way of co-operation with the League. He demonstrated the point of view of a large section of our population by reading an editorial from the Boston *Post* which called for freedom from entangling alliances and upbraided the government for discriminating against Italy in the neutrality proclamation. "The public," he said, "does not realize that we have abandoned the freedom of the seas." He indicated one obstacle in the way of Congressional action when he stated that fifty per cent of the posts on important commissions are held by Southerners, and the South is sending a great deal of cotton to Italy.

Admiral Sims received an ovation when he proffered the opinion that the United States is morally bound in the interest of humanity and future peace to cut off trade with Italy.

COLLEGES CELEBRATE CARNEGIE CENTENARY

Many colleges and universities of the United States which benefited from grants by Andrew Carnegie will join in the observance of his birthday centenary being held by the Carnegie libraries and the various Carnegie trusts on November 25.

Carnegie and the Carnegie corporation of New York, which he established in 1911 to continue his benefactions, have devoted approximately $80,000,000 to colleges and universities. More than two hundred American educational institutions shared in this distribution, among them Wellesley. In addition, Carnegie gave more than $60,000,000 in library constructive work. Many of his other grants were for popular education and scientific research.

Andrew Carnegie was born in 1835 in Dumfermline, Scotland. He accumulated during the first part of his life one of the world's largest fortunes, and during the last part succeeded in giving most of it away so that he died a comparatively poor man. Ceremonies of the centenary are being held in New York, Pittsburgh, and Washington, D. C., while special programs will be arranged by many Carnegie libraries.

TALKS ON PUBLIC SERVICE

The Committee on Vocational Information is happy to announce a talk on public service by Miss Overacker of the department of political science. Miss Overacker spoke upon this subject a few years ago in such an interesting and informative manner that the Committee feels very happy at the prospect of offering this lecture again. It is hoped that as many as possible will go to hear Miss Overacker, for she will speak not only upon diplomatic work, but upon many other aspects of public service—a field full of interesting possibilities.

The meeting is in Z. A. House at 4.40 on Monday, November 25. Tea is served at 4.15.

COMMUTERS PLAN DANCE

It is to be formal, no stags will be admitted, and refreshments are free. With these ingredients for a successful dance, the commuters, under the direction of Doris Gilbert '36, are preparing for their annual dance.

The dance will be held in T. Z. E. Thanksgiving Eve. An orchestra from Boston has been secured for the occasion. It is not restricted to commuters, for they may invite people who live at the college if they wish. Admission will be one dollar, and tickets may be secured from Doris Gilbert.

ODD NOTES PUZZLE DISMAYED STUDENTS

(*Continued from Page* 1, *Col.* 5)

girls who use initials. The horrors of deciphering poured in on us from all sides when we mentioned this method of shortening. One poor Economics major, using G. S. with the best of intentions to signify Gold Standard, was completely baffled, when she came to study for her quiz, by the many references to Girl Scout!

We choose to side, then, with those who prefer to let the pearls falling from professors' lips fall unheeded to the earth, rather than attempting to catch them in compressed or adulterated form.

VOTE FOR PRESIDENT IN NATIONAL POLL

BALLOTS DUE MONDAY—ROOM 136

COS CLUB ENTERTAINS MEN

Undaunted by howling wind, pouring rain, and pelting hail, thirty foreign students from Harvard and M. I. T. visited the campus as the guests of the Cosmopolitan club, on Sunday afternoon, November 17. The program included a Scotch entertainment with bagpipes and a short tour of Green hall and Founders. Tea was served at Agora.

SOCIAL WORKER GIVES HINTS ON PROFESSION

(*Continued from Page* 1, *Col.* 3)

Marks in college," she grinned and ran one tanned finger around the blotter on her desk, "aren't the final answer."

We sighed in relief, and imagined we heard part of Wellesley sighing with us, "What about graduate training?" we asked. "Is it absolutely necessary?"

The corners of Miss Tousley's eyes crinkled into laughter, and even her gay red smock seemed amused. "If you're only going into social work 'until Johnny and you get a bungalow'—" She left the sentence unfinished and suddenly sobered. "By all means take the extra two years at a social service school. It pays from the future salary standpoint, and it pays in knowing that your own ignorance isn't messing up somebody else's life. That is most important when you are working. You have fewer mistakes to reproach yourself with, then."

"A few mediocre agencies take on girls without training, and after a year or so the girls either become disillusioned about social service, or want to change to another organization and find that the experience they've had doesn't count. It's hard for a college girl to know what the standards of social work are. The best thing is to go to the professional school, and learn under skilled advice. In limited numbers, particularly public agencies are still taking on graduates from college, but when the relief rolls shrink, the B. A.'s without the full preparation will be sloughed off. Volunteering?" A shrug dismissed it. "It is an interesting experience, but you don't get enough concentrated work to test yourself."

Clare Tousley must have been a mind reader. "Oh, don't tell me that most of you girls are tired of going to school. I know it. But the graduate training in social service work is like interneship at a hospital, part study and part field work. If you have the time and can afford it, take a year off after college if you want to. No harm in that. You'll be a year older and have your feet on the ground. But whatever else you do, take the graduate work. The New York school and the one at Smith college are two of the best in the country.

A brief pause emphasized her words. When she went on, her contagious enthusiasm made us feel that we could go to school for the next ten years, if necessary.

"Graduates of the professional schools are still in demand, especially for executive positions. In the East, salaries begin at about $1600. While social work and teaching run in general quite parallel, I think that my profession offers a wider opportunity for executive positions, sooner, and in greater numbers, because structurally it is more divided. There are various fields, family case work, work with children, group work in settlements, research, publicity, and for all of them my advice is the same. Start at the bottom with an interest in people. Take your graduate work and know thoroughly what you are doing, and then branch out if you wish. If you intend to do social publicity you'll have to know what you are writing about before you can write it, interpreting to the public."

Miss Tousley, herself, each fall writes up the "Hundred Neediest Cases" for the *New York Times*, and she is nationally famous for her ability to explain to the layman the value of social service work. Lecturing in Washington, editing the C. O. S. Bulletin, giving seminars at Vassar—all of them she manages to do and still be gracious, unhurried, and as enthusiastic as a child.

Though she laughed as she answered our last question, there was deep sincerity in her voice. "If I had it to do over again, I'd do everything twice as hard!" And you know, we believe she would.

This is the second of a series of "Tips from the Top" given to Elizabeth Sickler '37. Next week read a Columbia professor's advice to would-be teachers.

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Law Dean Classifies Five Student Types

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(*Reprinted from "Carnegie Tarton"*)

Analyzing college students has become a popular pastime for critics of higher education, and with their findings one group attacks the methods of education, and another attacks the numbers being educated. As good a classification of students as we've yet heard was expressed during an informal talk by Dean Wayne Morse, of the law school, the other evening.

Five types of students enter the halls of learning, points out Dean Morse. The first type includes the student who is just plain indifferent. He goes to college without knowing why; his folks foot the bill. He seldom questions what his professor puts forth, though economic fears may prompt these dispensers of learning to withhold the obvious if it seems a bit daring. He gets his degree and becomes one of the millions.

The constitutional conservative falls into the second group. He finds comfort in the status quo; why should he argue and dream and plan and strive for change? The here and now is its own defense and justification. This group is often quite well-versed in history or literature but dynamic conclusions are not in the nature of its members.

Third in the list is the hedonist, unconsciously so, for he does not know hedonism is a philosophy. He knows "pleasure and pain" as the leading motives of life, he seeks the one and avoids the other. He it is who gives the administration occasional trouble and must be reprimanded or sent to another environment.

Fourth group is the idealist and crusader. He is the most forceful of college students. He is the leader of leagues and protest movements; he embraces the cause of freedom and justice. He is never at rest, and no ideal is too impractical for his support.

And lastly, there is the critical realist. He is the doubter and skeptic, the eternal asker of questions. He is the "why" student. He has the courage to disagree, the energy and mental discipline necessary for practical affairs. He knows how to use the intellectual tools necessary in any directed attack on the social problems of the day. Too often, however, he lacks initiative, purpose, the drive that gets things done.

FREE PRESS

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Why a Bugbear?

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(*Continued from Page* 4, *Col.* 4)

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in preparing for it, instead of just thinking that they will and never doing it, as is certainly often the case now. It is a proved fact that a certain amount of judicious pressure makes for better results in work. And there are very few girls, I think, who would not be willing to give up their spring vacation to study for the sake of a month and a half at the end of college with no thoughts of the general.

In the third place, if the general took place earlier, the seniors would undoubtedly be in a better frame of mind to take their finals. It seems almost psychologically impossible for a student, after having gone through the grueling strain of reading for and taking a general, on which so much depends, to sit down immediately and open a notebook and begin to go through a somewhat modified version of it all over again. Nearly every senior of my acquaintance said last June, when questioned on this subject, "I don't feel as though I could ever look at a book again. Nothing else seems to matter now, not even finals." This is a bad, though certainly a natural, state of mind to acquire, when one E in any course can keep a senior from graduating.

In the fourth place, if the general were changed, it would give the girls who didn't pass it another chance to take it before the time of commencement. There seem to be no reasons against such a measure, and it certainly seems only fair to give to a girl who has gone through four years of college every chance possible to receive her diploma with her classmates.

Of course, there are reasons against changing the time of the general. The main objection, it seems to me, is the fact that all the senior work would not have been completed by the middle of April. But would a month and a half of work really make so much difference on a general exam covering four years' work? And, if it did, couldn't a system be devised, without too much trouble to the professors, whereby, during that last week before the reading period, a series of lectures could be given to the seniors in each major, covering briefly that last month and a half and correlating generally the whole course?

Another objection that might perhaps be raised is this,—if the general were given so early, the seniors would be likely to become extremely slack in thir work during the rest of April and May. But, even with the general over, the seniors would, under this plan, have the finals to act as a stimulant to work. Besides, one or two days of a natural relapse after the general would not be nearly so costly on April 18 and 19 as they would be on May 30 and 31.

In view of all these arguments for and against changing the time of the general, isn't there something that can really and officially be done about it? For student opinion, I believe, is very strong on the subject. The general examination is such a help in correlating four years of major work at college that it seems too bad that it cannot be made more of a valuable aid and less of a nerve-racking bugbear.

1937

M. de MESSIERES OPENS HUGO ANNIVERSARY FETE

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(*Continued from Page* 1, *Col.* 1)

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the baby Infanta toying with a rose, all the horror, mystery, and death within the Escurial, and suggests the inconsequence of royal omnipotence before such forces.

Professor de Messières made his audience feel all the mystery lurking in the poem.

The festival came to an end on a lighter key, with Mlle Malbot singing three lyrics, *Rêverie*, *Les Trois Chansons*, and *Sérénade*. Mrs. Hynson Brown accompanied both Mlle Ruet and Mlle Malbot on the piano.

THALMANN DISCUSSES LOPE'S GERMAN HOLD

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(*Continued from Page* 6, *Col.* 2)

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school of dramatics became the leader in the production of tragedies. Paul Weidmann was one of the group of young people who was greatly influenced by this dramatic school, and by Lope de Vega. He imitated Lope in writing plays, operettas, comedies, and tragedies.

The eighteenth century was more and more aware of Spanish literature. A magazine of Spanish poetry was published; many people translated Lope de Vega; there was a general interest in his philosophy. Michael Leopold Enk wrote essays about him, and his writing stimulated generations of young writers to Spanish romances.

Franz Grillparzer was a student and friend of Enk. Everything before his time was merely a prelude to the interest in Spanish writings that followed him. He disliked the world in which he lived, and turned to Lope, as a personification of everything that he would have liked life to be.

He was greatly influenced by Lope's romances, and he developed his ideas in his diary. These ideas, as developed, show a stream of consideration beginning to flow along the line that "life is real; art gives what life promised, art is the consecration of nature." Grillparzer concluded that Lope de Vega would fit the German nation better than Shakespeare.

Friendliness Marks Pioneers In Russia

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This is the last in a series of exclusive articles on youth movements in Europe written for the News and the Associated Collegiate Press by Jonathan B. Bingham, chairman of the Yale Daily News, who has just returned from an extensive tour of the Continent on an assignment from the New York Herald-Tribune.—Editor.

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By Jonathan B. Bingham

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It is extremely difficult to convey in words an idea of the spirit of the Russian youth movement. Although as in Germany and Italy the movement is organized from above, the enthusiasm and friendliness of it all is even more striking than the prodigious number of privileges afforded the young people. To take but one instance, the *joie de vivre*, the interest in everything from fishing in America to a Pioneer camp in Russia could not be in more striking contrast to the harsh discipline and militarism of a German or Italian camp.

The Pioneer organization in Soviet Russia is administered by the Young Communist league, with headquarters in Moscow, but the grouping is not along military lines as in the Fascist countries. Instead each factory or productive unit in a town has its Pioneer group for the children of its managers, engineers, and workers, and the factory operates its own Pioneer camp.

Although none of the various opportunities offered the young people is restricted to Pioneers, in the camps where the facilities are of necessity limited, the best boys and girls only are sent, and those are usually nearly all Pioneers. The camps vary considerably, from a simple country house, made over for the purpose and accommodating less than a hundred, to well laid out camps for three or four hundred with cabins and tents and solariums and multiple shower-baths.

Besides the camps, clubs are provided for the young people, organized for the purpose of allowing them to follow out their interests and for training artists and technicians.

Then, too, there are sanatoria for the weak, theaters for children in every city, and Pioneer stadiums, where all sorts of sports equipment is provided. Groups of Pioneers are sent on excursions here and there and thus have the privilege of travel. Perhaps the most charming of their activities is the group dancing, which one sees taking place at all hours in the parks, always with an older boy or girl on hand to organize and lead.

Obviously some of the institutions that we saw, notably a magnificent sanatorium and the club in Kharkov, represent only the ideal, and there are as yet probably few like them. Yet one can not but be impressed when the ideal is so right.

Of course, it must not be forgotten that in every phase of their activities, the doctrines and spirit of Communism are being taught the young, and this is reflected in their unquestioning enthusiasm. In the words of Comrade Muskin, chief of the Pioneer Section of the Young Communist league and hence director of all Pioneer activities, "We aim to educate and build communistic society. The young Pioneers in their camps and clubs are learning to forget the meaning of private things. They are learning to hate exploitation in any form. Their parents and teachers are continually picturing to them the dark life of former times, and what will be and must be the way."

WELLESLEY VOTES IN PRESIDENTIAL POLL

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(*Continued from Page* 1, *Col.* 5)

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polls on any given issue and a national referendum on the same issue would not be more than 1 or 2%.

Questions on the program of the Institute concern government spending for relief and recovery, the standing of the major political parties, prohibition, neutrality, Republican candidates, and the bonus. Dr. Gallup selects the questions for the ballots which may be suggested by the editors of more than forty newspapers of all shades of editorial preference.

Because of the difficulties arising from counting the ballots, Wellesley will participate only every other week. If sufficient interest is aroused, however, perhaps some system may be devised later to allow the voting to take place each week.

CAPS AND FROWNS

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(*Continued from Page* 6, *Col.* 1)

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full of students who are proving their ability to weather tough going, the Ohio State educators said. They cited examples: a boy who works from six to midnight every night in an out-of-town industrial plant; a student with no income whatever, entirely dependent on a board-and-room job (there are lots of these, and they don't all have jobs for both board and room) and student members of police and fire departments.

According to Dr. B. L. Stradley, Ohio State examiner, modern young people aren't going to college merely to be going. "They are coming to learn and to improve themselves," he said.

Sarajevo, Yugoslavia (*A. C. P.*)—Existence of a suicide club among students of philosophy at Sarajevo, members of which were sworn to kill themselves each year on the anniversary of the passing of the German thinker, Schopenhauer, was revealed here by the death of a student named Paul Seltbauer.

A note proved he had committed suicide on the exact anniversary of Schopenhauer's death 75 years ago. Police discovered that a small circle of keen philosophy students had sworn to keep silence for the whole day on each anniversary of Schopenhauer's death and to commit suicide in a certain order.

A student named Avdo Srnitch was first on the list. He killed himself last year. Seltbauer was third, but "went out of turn."

New York (*A. C. P.*)—There may be ghosts.

Perhaps there aren't; maybe it's all superstition. But Dr. Alexis Carrel, the Nobel prize biologist who has kept a chicken's heart beating in a bottle since 1912, says that he at least is unwilling to deny it.

Thought transference, intuition and clairvoyance are logically provable phenomena, says Dr. Carrel, and maybe, after all, there are ghosts, and maybe little people in the trees in the full of the moon.

The existence of telepathic phenomena, as well as other metaphysic phenomena, is not accepted by most biologists and physicians. They are hidden in the enormous mass of superstitions, lies and illusions accumulated for centuries by mankind . . . . it is, nevertheless, a fact that they are a normal, although rare, activity of the human being."

Only persistent laboratory experimentation can tell us, Dr. Carrel believes, whether there are ghosts and "little people in the trees," or not.

"No one can say there aren't. No one can say anything until he can prove it."

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National Poll on Current Topics

If the national election were today, what presidential candidate would you vote for:

Roosevelt ( ) Third Party ( )
Socialist ( ) Republican ( )

If voting Republican, check the candidate you would like to support:

Arthur Vandenburg ( )
Herbert C. Hoover ( )
Theo. Roosevelt, Jr. ( )
Alfred M. Landon ( )
Ogden Mills ( )
William E. Borah ( )
Frank Knox ( )
L. J. Dickinson ( )
other choice ( )

All ballots due in envelope on NEWS bulletin board by 4:30 p.m., Monday, November 25.

Dictionary Praises Wellesley Educator

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Volume XVIII of the Dictionary of American Biography renders high praise to Helen Almira Shafer, president of Wellesley college from 1888 until her death in 1894. The dictionary, published under the auspices of the American Council of Learned societies, gives a brief outline of President Shafer's life, describing her work at Wellesley as being "intensive" rather than extensive.

President Shafer was born in Newark, N. J., in 1839. She graduated from Oberlin and, after considerable training in teaching, at length became the United States commissioner of education. In 1877, she won a chair of mathematics at Wellesley. The dictionary states that "in her scholarship, as later in her administrative work, there was a masculine strain; justice, integrity, intellectual vision, insight were her outstanding qualities."

ROOSEVELT RECEIVES STUDENT DELEGATION

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(NSFA)—Directly after his Armistice day speech at Arlington cemetery, President Roosevelt received a delegation of seventeen students at the White house. Representing national organizations and local Student-Faculty Mobilization committees, the delegates presented a statement interpreting the action of over one half million students in this country who participated in the Mobilization for Peace on November 8 and 11.

President Thomas F. Neblett read the following statement to President Roosevelt: "Students of America are encouraged that you recognize our desire for peace on Armistice day. For seventeen years we have held this day sacred to the memory of those who died in the World war. Each year, at its eleventh hour we have honored their heroic sacrifice. They who died were dedicated to the purpose of warring to end war. We who live owe them perpetually a debt of dedication to establish the peaceful world for which they died. We therefore unite anew on this Armistice day in the determination to attain peace by peaceful means.

"Today, in schools and colleges and universities throughout our country, the students are meeting in a "Student Mobilization for Peace." Well over a half million students are taking part in this solemn dedication to peace. This eleventh hour is both a commemoration and a dedication. We are not making an emotional appeal against war. We accept as a fact that practically everyone is now opposed to war as an institution. Rather we seek in our generation to act intelligently, concertedly, emphatically for peace.

"We are taking this time for earnest and intelligent study. The demonstration itself is not an end. This day marks the beginning of an intensive effort on the part of the young people of America to discover the methods for eliminating war. This day American youth in eclipse steps out to take its stand for peace. We stand uncompromisingly on the side of international law and order. America cannot turn aside. It is well that our country preserve her neutrality. But we must devote ourselves to preserving it in a spirit of sacrifice. We must renounce the profits of war as we renounce war itself.

"All nations today are bound into a single community. Only through wholehearted co-operation can permanent peace be achieved. Our own peace and welfare and prosperity depend upon the peace and welfare and prosperity of the rest of the world. Social and economic justice cannot be attained as long as war and the preparations for war threaten the security of our nation and all the people of the world."

WOR PRESENTS PROGRAMS PRODUCED BY STUDENTS

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A new and unique style of radio entertainment will, if found acceptable, be presented by station WOR. Known as the "Campus On The Air" it will be a program prepared, directed and presented entirely by college and university students and recent graduates.

The radio industry as a profession is seriously occupying the minds of college men and women these days. Since colleges are now providing instruction and preparation for radio training, they see an opportunity to enter that branch of the industry for which they feel qualified.

At one time, a few adventurers came out of college and landed a job with a radio station just for the thrill of "being on the air." Some of them liked radio, learned the business, and now hold responsible positions. Since there now is little time for radio executives to "break in" newcomers, they must come prepared to battle with important problems and decisions from the very first.

In the programs to be presented, many interesting features will be among those included. Periods of light and classical music and song, sport chats to be presented by well-known campus luminaries, and a serious talk, or the use of dialogue, dramatic, interview, or forum methods of discussing national affairs. Serious sketches as well as witty and sparkling dramatic presentations with scenes laid in college settings will also be featured.

All of these programs will be student-planned and student-directed. Continuities for all programs will be prepared entirely by students. And only students will take part in the programs themselves, as directors, continuity writers, speakers, musicians, or actors.

Oscar Kavee, a former student at Columbia university, will be in charge of the program. Communications regarding the program should be addressed to him at 6 Malden Lane, New York city.

CALENDAR

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Thursday, Nov. 21: 4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:00 P. M. Room 130, Green Hall. Tea. At 4:30 E. Marion Roe-Cloud, '38, will speak on "American Indian Customs and Ideas." (Christian Association.)

4:30 P. M. Shakespeare House. Play Production Class at home. Guest speaker, Mary Manning, late of the Abbey and Gate Theaters, Dublin.

Subject, "The Theater of Young Ireland."

Friday, Nov. 22: *8:15 A. M. Morning Chapel. Miss Crocker will lead.

3:30-5:30 P. M. Geology Building. Exhibition of minerals and fossils. Any members of the college who are interested will be welcome. (Department of Geology and Geography.)

Saturday, Nov. 23: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

Sunday, Nov. 24: *11:00 A. M. Memorial Chapel. Preacher, Rev. Oscar E. Maurer, Center Church, New Haven, Conn.

*7:45 P. M. Alumnae Hall. Reading from the Old and New Testaments by Mrs. Edith Wynne Matthison Kennedy, well known for her acting in Greek and Shakespearean dramas. Music by Howard Hinners and Yves Chardon, department of Music. (Departments of Biblical History and of Speech.)

Monday, Nov. 25: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

*4:40 P. M. Zeta Alpha House. Miss Louise Overacker, department of History and Political Science, will lecture. Subject, "Diplomatic Work and Public Service at Home and Abroad." Tea will be served at 4:15. (Personnel Bureau.)

Tuesday, Nov. 26: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

*7:30 P. M. Room 200, Sage Hall. Miss Helen I. Davis will give an illustrated lecture on "The Gardens of Japan." (Department of Botany.)

Wednesday, Nov. 27: *8:15 A. M. Morning Chapel. Miss Howard will lead.

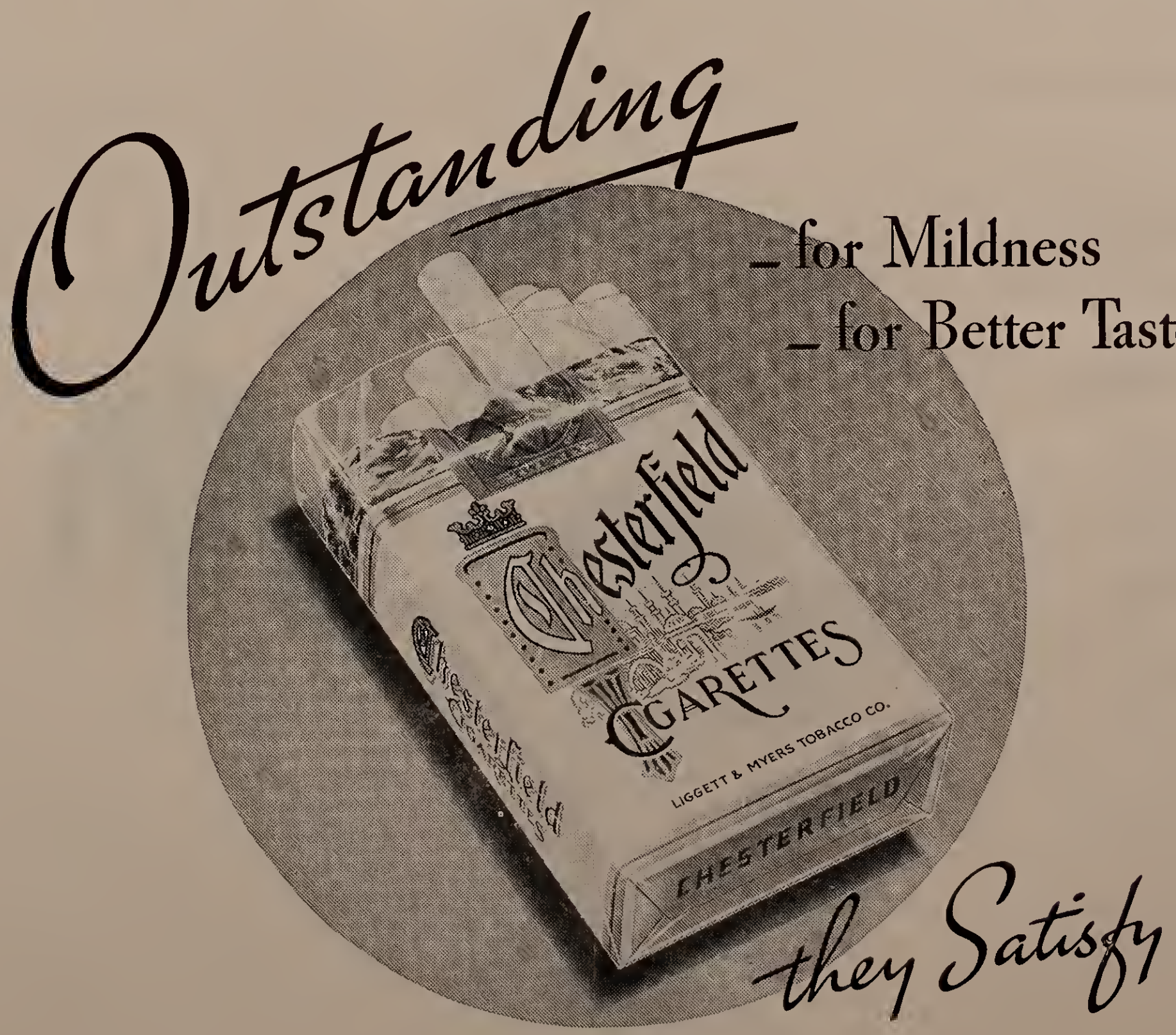
NOTES: *French Corridor, Second Floor, Founders Hall. Through Saturday, Nov. 23 loan exhibition of Victor Hugo autographs.

*Wellesley College Art Museum. Beginning Nov. 20, exhibition of Japanese color prints, the gift of Miss Candace C. Stimson.

*Wellesley College Library. South Hall. Exhibition in commemoration of four hundred years of the printed English Bible (1535-1935).

North Hall. Exhibition from the Plimpton Collection illustrating the evolution of the bookplate. Also, modern bookplates.

*Open to the public.



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